

Patrick Hoey
“The Last Whisper”
Script/Notes/Storyboards
2007

"Last Whisper"

by Patrick Sean Hoey

FADE IN: Scenes displaying the bright vibrant glow of the city. Blade Runner Blues is playing in the background

EXT. CITY NIGHTLIFE -- NIGHT

REN (V.O.)

One day, a scorpion and a frog meet on the bank of a stream. The scorpion asks the frog to carry him across on its back. The frog asks, "How do I know you won't sting me?" The scorpion says, "Because if I do, I will die too." The frog is satisfied, and they set out, but in midstream, the scorpion stings the frog. The frog feels the onset of paralysis and starts to sink, knowing they both will drown, but has just enough time to gasp "Why?" Replies the scorpion: "Its my nature..."

EXT. CITY STREET -- NIGHT

CAMERA ZOOM TOWARDS REN FROM TOP

Ren is lying on the ground in a fetal position with his head surrounded by his own blood.

REN (V.O.)

I never appreciated the full affect of this story until now. She doesn't cause the blight among the people. She just watches it, her eyes like a television, tuned to a dead channel. As I lie here in a pool of warm blood and burnt hair I wish I had made a different choice and not crossed that stream. I can hear her whisper to me with ironic intonation, "Its my nature".

The urban sprawl she commands exhibits social Darwinism in its most primitive form.

(CONT'D)
City is her name.

(CONT'D)
And I am her latest victim..

INT. BAR -- NIGHT EARLIER

REN and BABYLON are sitting at a bar table discussing business.

BABYLON
Hey joeboy, I'll give ya three hundred credits for a cyber-run at the Yoshiba Corp!

REN
I ain't no joeboy. I earned my stripes as a cowboy plenty after hackin BOA!

BABYLON
Fine, whateva. This one ain't for the lit'l cherubs anyways. If ya don't want the job, then stop wastin my time

REN
This is my last run on the Node. I want 500 credits or no deal..

BABYLON
Fine. There is some nasty stuff at Yoshiba that Boss wants. Some R&D stuff. We talkin high level security with some serious ice. No hackin from the net either; Off the grid. You have to lock in to a local Node outside Yoshiba.

REN
Deal.

EXT. YOSHIBA -- NIGHT

REN looks around to make sure no one is watching him as he enters the YOSHIBA CORPORATION. He pulls out some forged ID card and slides it through the slot in order to gain access.

INT. YOSHIBA -- NIGHT

REN walks quietly through the main hall. Using some hyperspray device, REN sprays the ground with a heavy mist.

The electronic trip wires glow in the mist. He walks over the wires to the Secure Node.

REN takes out his folding cyberdeck and connects a plug to an outlet in his head. He then connects the deck to the secure node. REN presses a button and jacks in through the comm line into cyberspace.

INT. CYBERSPACE -- CONTINUOUS

REN wakes up from kneeling position, a la Terminator.

REN walks around cyberspace, with a greenish hue surrounding the area and sounds of electrons pulsing through the air. REN comes to the terminal where the information is stored. The terminal glows with a green hue. He goes to open the terminal and realizes the terminal is locked. This triggers the SIAB to be projected (Max Headroom style).

REN
Fantastic. What do you want SIAB?

SIAB
Hello, Sir. I see you are trying to access some online media stored on remote storage.

REN
Yeah. Just give it to me and I will be on my way.

SIAB
Sorry Sir. Protocol mandates that I ask you an authentication question.

REN
Didn't think it would be that easy.

SIAB
If you try to fail, and succeed, which have you done?

REN
I have..ummm..succeeded in failing...so...errr...failed?

SIAB
Sorry. Incorrect response. This was a trick question. Here at Yoshiba Corp, we only strive for success, and never accept failure. Have a nice day!

The "Media Offline" is displayed on the terminal. Red lights are displayed. BLACK ICE appears: Black leather jacket and sunglasses.

REN and BLACK ICE begin their epic battle sequence. REN uses some hand to hand combat and quickly realizes that his blows have no affect on the BLACK ICE.

REN throws a blue flame (ICE) at BLACK ICE and temporarily stuns it. It comes back with a force push. REN pulls out a LIGHT SABER and attempts to attack BLACK ICE. BLACK ICE pulls out LIGHT TONFAS and the battle continues. The Last Samurai plays in the background.

BLACK ICE proves to much for REN and stabs him when his guard is down.

P.O.V. DREAM SEQUENCE -- AFTERNOON

A flash of light comes after the darkness.

REN is seen holding the hand of his true love as she pulls on him to follow her. She turns around and smiles as they head to a special tree. The heartbeat sound starts. The somber music from Wuthering Heights is playing. You cannot hear voices, but you can see her lips mouth "I love you" and "Follow me".

REN (V.O.)
My love. I have thought about you
everyday since City took you from
my arms. I have had to bear the
pain for both of us. I shall no
longer carry this burden. I am
ready. Take me if you will have
me...

This scene fades out.

EXT. CITY STREET -- NIGHT

Shot stays dead panned on REN. The sound of a heart begins to slow down. The heart sound stops.

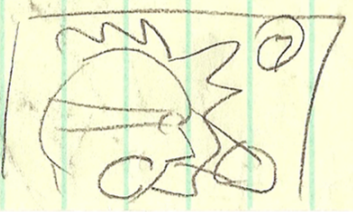
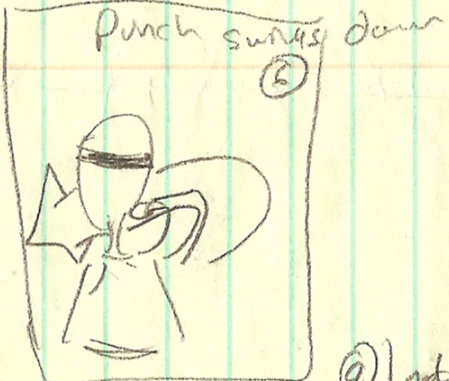
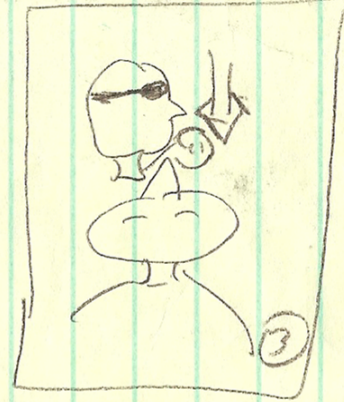
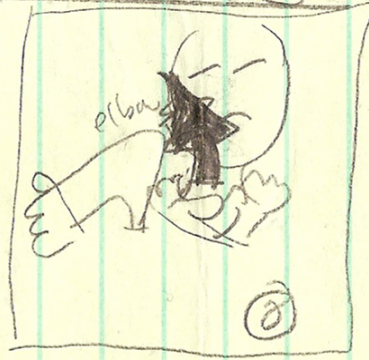
FADE OUT:

STORYBOARDS

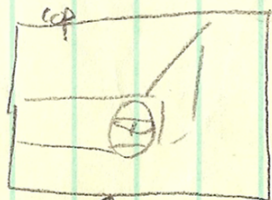
Exaggerate all the hits

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beginning
scrap

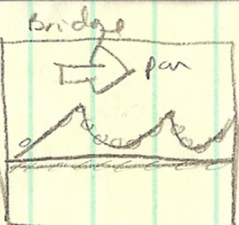


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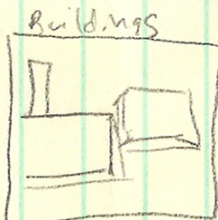
- optic on lights (red/blue)
- Neon blink
- optic (red) on taillights
- Smoke under car (mask)
- lights scattered windows
- DN FILTER

3



- neon lights (white) on bridge
- neon filter

2



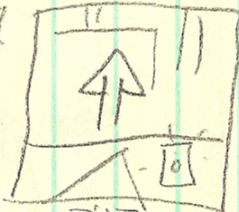
- lights in building windows
- neon signs - blue - green
- Plane in Smoke Smoke
- DN Filter
- dust storm

5



- green light optic
- neon signs - red - blue - green
- light in windows
- DN filter

6



- optic light as ribs on school light
- light windows
- DN filter

4



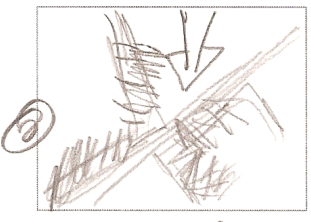
- mark all Savare
- add Composite light source around
- add optic/neon around corners
- DN filter

1

- Create log (Post-morren)
- put stickers in binder

DVD - extended edition (deleted scenes) - log (Post-morren)
 (5min) - voice over - light saber - better pace - bloopers

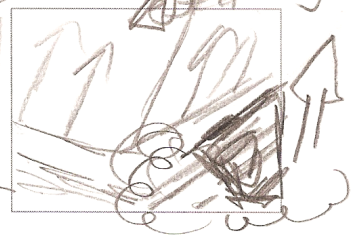
CITY NIGHT Affect dui car 2 3-oct-07 Parvize Hoey



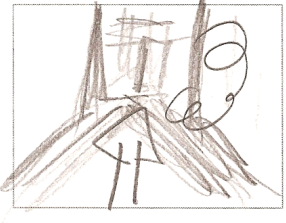
Looking down
on top of buildings
onto the street
- blade runner blues
plays in the background



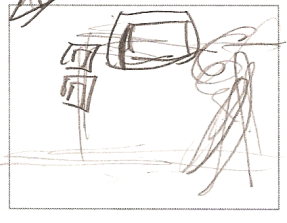
- balls of fire
expl in skyline/
city in distance
- side view/profile
of lawell



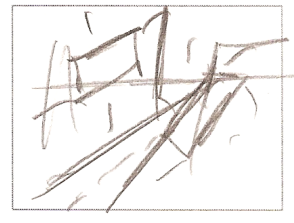
- car starts to
float off from
- smoke is shown
underneath
- wheels disappear
LONG SHOT long road



- Alleyway street
- steam coming up



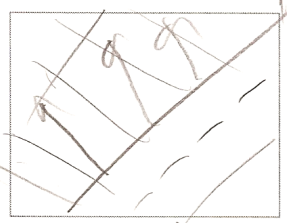
- city hall (semi)
- big Plasma TV's
- noise in background
talking about visits
TO MWS



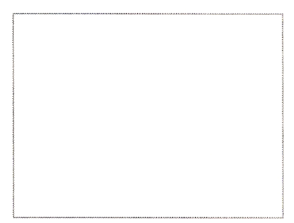
- Bright street
lit by the signs
- characters may
have this



- P.I.T from
bottom up
tall building



- Looking down
at angle tall
building into
road

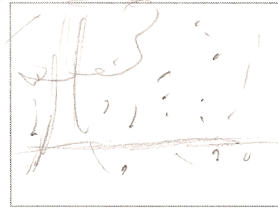


Arrival
Trans. Star

Pov Dream Sequence

23-OCT-07

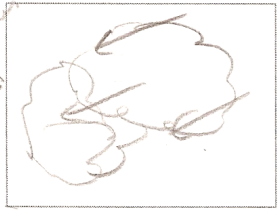
PATRICK HOEY



- straight shot of tree
- no person in frame
- Bleach Bypass Look
- particles rising from ground

1:30 - sushi bar - Damask Rose

Bright
Transition
→



- shot of clouds
- time lapsed
- blue sky
- card + newspaper in post
- speed up



- moving hand toward in sky
- looks like covering sun/shielding sun
- speed up

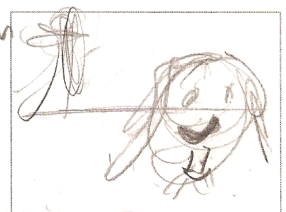


- close up of flower
- time lapsed
- fw in post
- flower blowing
- speed up



- LOVE is standing by tree
- fw in post
- slow down
- silhouette

Bright
Flash
→



- she appears in front of camera
- she grabs her hands and pulls toward tree
- backwards
- smiling
- "Follow me"



- she turns towards tree and walks forward
- (reversing from backwards)

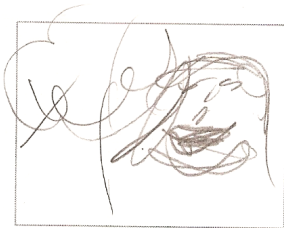


- looks from sideways
- starts to laugh



- looks at camera and smiles
- looks cute





- Love says
"I love you"
close up



- Holding flower
and smiling
- looking at the
flower

